

The Treasure of Captain Curlylocks

by Red Chair & Nadia Sunde



PRESENTER'S INFORMATION



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COMPANY PROFILE

Red Chair is a Queensland-based performing arts and event management company. Recognised nationally as a major producing and touring body for culturally diverse works, our current productions include Flamenco Fire, Nadia & the Blue Flamingo, The Red Velvet Lounge, The Treasure of Captain Curlylocks, The Swingin' Martinis, Acoustic Guitar Spectacular, Women in Voice and the SOULO music series.

Red Chair toured Nadia Sunde's last children's work *Nadia & The Blue Flamingo* throughout Queensland over a 4 week period in June / July 2013. The tour was an outstanding success with many presenters indicating they are looking forward to continuing to build an audience for Nadia's work with her next production.

ABOUT THE SHOW

SHOW SYNOPSIS

Red Chair and acclaimed children's songwriter and comic actress Nadia Sunde present a brand new musical comedy for 3 - 8 year olds and their families. The production was supported in development and launched at Bleach* Festival 2014. Regional touring in 2014 includes the Northern Gold Coast, Coomera, Boonah and the Sunshine Coast.

The Treasure of Captain Curlylocks combines comedy, music and audience participation. Featuring original music by Queensland Music Award (Children) 2013 winner, Nadia Sunde and performed by Nadia Sunde and multi award winning guitarist Michael Fix.

ACKNOWLEDGEMENTS

Nadia Sunde - Writer, Songwriter, Performer

Michael Fix – Musical Director / Musician

BIOGRAPHIES



Nadia Sunde - Writer, Songwriter, Performer

Nadia is an internationally and nationally awarded singer/songwriter, an engaging actress and **comedian**, published children's author, ABC radio personality and an early childhood music educator. Released in early 2010, Nadia's album '*Homespun*' has received a 2013 Queensland Music Award for 'children's music' and an International Songwriting Competition award in 2010. Nadia's illustrated children's picture book, *Three Little Pumpkins*, was released in January 2012. Her 2012 comedy/theatre show for children, '*Nadia & The Blue Flamingo*' was toured throughout regional Queensland with *arTour* in July 2013, experiencing sellout performances and rave reviews. Nadia is a vocalist/composer with *The Dream of Zedkat Nabu*, awarded 'Performance of the Year' at the 2013 Australian Art Music Awards for their 2012/13 Woodford Folk Festival performances. Nadia recently won a 2013 Queensland Music Award for 'children's music'.



Michael Fix - Musical Director/Musician

This remarkable composer and musician has the power to create myriad sensory experiences through his music - it captures and conveys emotions, experiences and images with ease. Over the past 20 years, he's released ten albums, together with several singles and EPs, and has established himself as one of Australia's finest guitarists and composers, performing at festivals across Australia, Europe, Asia, and writing evocative music for television, film and documentaries. He's also won numerous awards for his music, including three Golden Guitars, and, as a Maton guitar endorsee (with his own signature model guitar), his guitar workshops are in high demand all over Australia and internationally. Michael is Nadia's music producer, recording, producing and performing on her album '*Homespun*' and was the musical director for '*Nadia's Wish*'.



Angie Dunbavan - Producer

Angie Dunbavan is the Managing Director of Red Chair – an arts and events management company that specialises in creating social and cultural events and supporting world, folk, jazz and classical performers. Angie has produced theatre and dance works for presentation at major venues both nationally and internationally, including dance production Flamenco Fire which has been described as Queensland's most successful arts export. In 2011, Angie was delighted to sign Nadia Sunde to Red Chair's arts management arm, embarking on a wonderful journey to engage children and families in quality music, theatre and literature experiences.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 40mins

SUITABLE VENUES

Indoor & outdoor venues are suitable

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

10 performances

MINIMUM BREAK BETWEEN PERFORMANCES

240 minutes

LICENCING AGREEMENTS

N/A

APRA OBLIGATIONS

As the music has been especially composed for this production, it is classified as a Grand Right. All music licensing for Grand Rights should occur between the

producer/promoter and the composer or their publisher. As such, this production will not require an APRA performance licence.

TOURING PERSONNEL

The touring party consists of 4 people.

Name	Role
Nadia Sunde	Lead Actress
Michael Fix	Musician
Phil Dunbavan	Tour/Stage Manager
Brendan Wright	Sound/Lighting Technician

PERFORMANCE HISTORY

Year	Venue	Number of performances
2014	Bleach* Festival	7
2014	Upper Coomera Community & Cultural Centre	2
2014	Helensvale Cultural Centre	2
2014	Lake Kawana Community & Cultural Centre	2
2014	Boonah Cultural Centre	2

AUDIENCE ENGAGEMENT

OVERVIEW

Nadia's workshops are all about creating meaningful engagement with communities, building audiences and developing a cultural legacy from her performances.

Workshop Concepts:

- * **VOICE:** Find your own voice and learn how to trust it. Nadia will offer practical advice on how to use your unique instrument to its fullest advantage.
- * **THE SPONTANEOUS SONG:** Believe it or not, Elmo is the master of the 'spontaneous song'. Discover how a simple melody and a little imagination can enhance those unexpected moments in your day, encouraging a greater sense of connection for you and your children. Have fun creating your own 'spontaneous masterpieces!'.
- * **DRAMA:** Tap into your natural performer to engage a child's imagination and sense of wonder. Learn how to confidently and appropriately use dramatic inflection as a valuable classroom tool.
- * **MOVEMENT:** You put your whole self in ... and you shake it all about! Use your whole body to add colour and interest to your musical activities.
- * **FUN:** Enjoy the experience of making music with your children! Break down barriers and inhibitions through laughter. If your children see your love for music, they will love it too!

DESCRIPTION / DETAILS

'*Nadia Sunde's Family Music Jamboree!*' is a family workshop which aims to make music with your children fun and easy! Nadia Sunde uses her skills as a performer and comedienne to melt away inhibitions and unlock everyone's creative potential for musical expression. Kids and grown-ups will be taken on a fun-filled adventure of song, story, movement and play.

Duration: 45min

Nadia also offers her '*Sharing the Joy of Music*' workshop for teachers. Again, this workshop is all about making music with children fun and easy! It's about rediscovering your own inner musical genius, whilst gaining practical ideas for 'engaging' children in joyful musical experiences. Participants in this workshop will sing, dance, move, play and laugh A LOT!

Duration: 1 hour

COST

\$250 (inc. GST) per workshop

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

'Nadia Sunde's Family Music Jamboree!' – children (3-8) and their families

'Sharing the Joy of Music' – pre-school & primary educators

MARKETING

MARKETING COPY

One line

Join acclaimed children's entertainer Nadia Sunde on a hilarious and fun-filled adventure to a land where the imagination runs free.

Short

When the treasure chest of Captain Curlylocks washes up on Tugun Beach, Nadia takes a careful peek inside ... but what is this! Instead of rubies and pearls, Captain Curlylocks has left her patchwork pirate coat and inside its pocket ... a treasure map!!! Join Nadia as she sets sail on an unforgettable and fun-filled adventure to a land where the imagination runs free.

Extended

When the treasure chest of Captain Curlylocks washes up on Tugun Beach, Nadia takes a careful peek inside ... but what is this! Instead of rubies and pearls, Captain Curlylocks has left her patchwork pirate coat and inside its pocket ... a treasure map!!! Join Nadia as she sets sail on an unforgettable and fun-filled adventure to a land where the imagination runs free.

Red Chair and acclaimed children's songwriter and comic actress Nadia Sunde present a brand new musical comedy for 3 - 8 year olds and their families. The production was supported in development and launched at Bleach* Festival 2014. Regional touring in 2014 includes the Northern Gold Coast, Coomera, Boonah and the Sunshine Coast.

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winner, Nadia Sunde and performed by Nadia Sunde and multi award winning guitarist Michael Fix.

MARKETING SUMMARY

8 years & under and their families

MEDIA QUOTES

<http://www.mydailynews.com.au/news/pirate-plot-for-kids/2191754/>

AUDIENCE REVIEWS

I take my children to shows at QPAC in Brisbane regularly... this is the best children's theatre show I have seen yet. WE LOVED IT!!!! (Raquel B. – Gold Coast)

Thankyou for the great show! My boys adore you because you are soooooo much fun! The way you take the time to say hello and interact with the kids really makes them feel so special (Katrina Radomske – Brisbane)

Another very special day for us. THANK YOU Nadia. What a gift you give these children. Magic (Cindi Blaze – Melbourne)

What an awesome show! Thanks Nadia for another wonderful, entertaining, inspiring performance (Faye Ennis - mother of Eddie 5 & Lola 3 – Sunshine Coast)

Nadia and her music light up a room! Our whole family can't help but dance and sing along with her. Even the littlest member of our family (Sam, 18months old) says "more" when her CD comes to an end. She's joyful, uplifting, magical and lots of fun. (Sascha Valewink, Olive (3), & Sam (18 mths))

Ever since the girls and I saw you perform in Brisbane we have played your cd in our car non-stop! We absolutely love it! I love your sharing of tenderness, fun, and your ability to enjoy those moments when children can make one despair. You were an awesome performer for children and I hope that you realise you are incredibly gifted in this arena. (Deborah Carlyon, Sienna (4), & Alanni (2))

COLLEAGUE RECOMMENDATIONS

“Bleach* Festival has worked with Nadia Sunde in a variety of creative roles from the inception of the Festival and she has been part of two new commissions as part of the Festival program. Nadia is by far one of the greatest shining lights on the Gold Coast and in Queensland in the contemporary music world, particularly in children's performance. Her children's performance work is always extremely popular with our audiences and really well received. The Treasure of Captain Curlylocks is another example of the Festival's commitment to commissioning quality performance from Gold Coast artists. This production would be an excellent part of any theatre's annual program or Festival season.”

LOUISE BEZZINA
FESTIVAL DIRECTOR

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VIDEO LINKS

3 min promo reel - https://www.youtube.com/watch?v=se7hGpz9_tY

Full Show - <https://www.youtube.com/watch?v=YGoadPoJIQg&feature=youtu.be>

IMAGES



**THE TREASURE OF
CAPTAIN
CURLYLOCKS**

PRESENTED BY
**BLEACH* FESTIVAL,
RED CHAIR
& NADIA SUNDE**

Join acclaimed children's entertainer Nadia Sunde on a hilarious & fun-filled adventure to a land where the imagination runs free!

Suitable for children aged 3-8 & their families.

21, 22 & 23 March 2014 - Bleach* Festival (Tugun)
29 March 2014 - Helensvale Community & Cultural Centre
28 March 2014 - Upper Coomera Community Centre
10 April 2014 - Lake Kawana Community Centre
11 April 2014 - Boonah Cultural Centre

For more information & bookings: www.redchair.com.au

chair Bleach* festival www.nadiasunde.com

MARKETING MATERIALS

- CD: *Nadia Sunde – Homespun (2009)*
- Book: Homespun Activity Book (songs, games, craft ideas & colouring pages)
- Book: Three Little Pumpkins (children's story book)
- Broadcast quality raw video footage
- Press kits – Media releases, Biographies, Testimonials, Publicity photographs / press clippings
- Artist availability for interviews

- Raw artwork for handbills & posters with images for venue's own use
- High resolution proofs for art work for press ads

Red Chair will also provide marketing and promotion support for the tour including advertising through Red Chair's website (approx 30,000 hits per month) and e-news (4,500 active readers), support with the creation and distribution of tour specific media releases, coordination of interviews and other media requests.

CONTENT WARNINGS / AUDIENCES TO AVOID

N/A

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Acknowledgement: *This production of The Treasure of Captain Curlylocks was originally commissioned and produced by Bleach* Festival 2014*

Red Chair logo to feature on all promotional material.

TEACHER'S RESOURCES

Participants will be provided with workshop notes including the Homespun activity book which includes practical music activities for use in the classroom and at home.

PRODUCTION DETAILS

EXAMPLE SCHEDULE

8am BumpinSet
9am Soundcheck
10am Performance

CREW REQUIRED FROM VENUE

1 x sound crew + 1 x lighting crew where available (technicians and equipment will tour with production for venues with no technical support or equipment)

STAGE

Red Chair to supply

Gypsy Caravan

Mushroom Stool

Treasure Chest

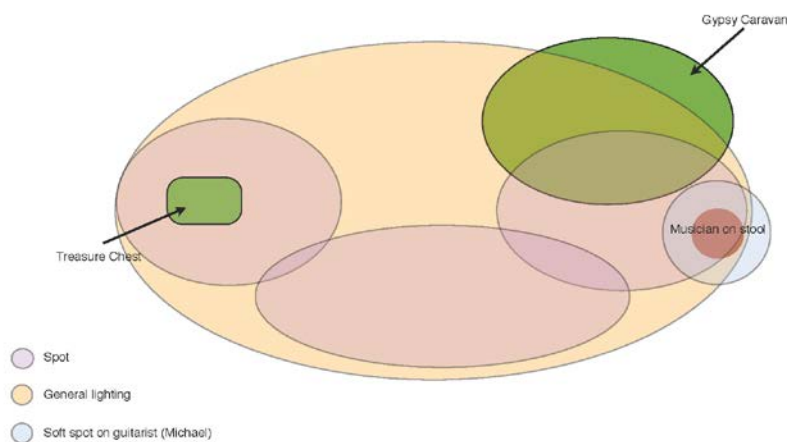
1x stool (60 – 70cm high)

Venue to supply

Min 6m x 4m

LIGHTING

Lighting Plot - The Treasure of Captain Curlylocks 2014



Venue to supply

1 x lighting crew where available (technicians and equipment will tour with production for venues with no technical support or equipment)

SOUND

Nadia Sunde (vocal)

1x Headset mic (DPA – supplied by Nadia)

9v batteries for headset (will need to be replaced every second performance)

1x foldback

1x ipod for pre-show music (supplied by Nadia / Red Chair)

Michael Fix (guitar)

1x DI

1x foldback

1x vox mic (SM58 or sim.) + stand

AV

N/A

WARDROBE

Red Chair to supply

All costumes

Venue to supply

1 x male & 1 x female dressing room

FREIGHT NOTES

Set must travel in truck

CRITICAL ISSUES

Set is awkward but not heavy. Assistance with bumpin/out would be appreciated

CONTACTS

Angie Dunbavan

Producer

Red Chair

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